

WEH

(1971)

Vo Snoopy -  
Thanks for all your  
guidance and assistance  
in helping me  
put out my  
first ECHO.  
-Howie Wynn  
Aug 25, 1971

# THE ECHO

CAMP

EXTRA

## SNOOPY RETIRES FROM ECHO

East Parsonsfield-Bill Margolin, otherwise known as Snoopy Nilogram, has officially announced his retirement from the ranks of editor of the West End House Camp newspaper, The ECHO. Just moments after this shocking announcement, ace ECHO reporter M. Gorilla visited the home of Mr. Nilogram to find out the true facts about his retirement. The following is the content of the interview with Mr. Nilogram.

ECHO: After many years of hard work and dedication, why have you decided to put away your typewriter?

Snoopy: I feel that my responsibilities have become greater than they were in past years and therefore I do not have as much time as I would like to have to devote to the ECHO. I feel that someone else who has the time and who has some fresh ideas would be able to produce fine future issues of the newspaper. After the publication of this year's SPIRIT my career in the newspaper world will come to an end, although I shall always be happy to offer advice. In any case my typewriter hasn't been cleaned for the last ten years, which has hastened my retirement, since it has become practically impossible to use the machine.

ECHO: Now that you have officially stated your retirement, are there any regrets that you may have had in your association with camp publications?

Snoopy: NO.

ECHO: As you look back on all the summers that you have been involved in camp publications, what do you think has been their greatest contribution to the camp?

Snoopy: The newspaper has been beneficial to the camp in many ways; it gives these people who like to draw and write an outlet for their creativity.

(cont.)



"Snoopy Nilogram"

SNOOPY'S RETIREMENT (cont.)

It makes the campers aware of important events, and is a source of fun and activity for those who are involved with the preparation and distribution of this great periodical. It provides parents and friends of the West End House with news of happenings in camp.

ECHO: Briefly, could you tell us how you became involved with the ECHO and the SPIRIT and what it has meant to you personally?

Snoopy: I first became associated with the newspaper when, as a camper, I wrote an article in 1959. During the next two years I helped the editor, Neal Andelman in putting out the paper and from 1962 to 1964 and 1970-1971 I was the editor of the ECHO and the SPIRIT. Desire to contribute to the camp was my reason for becoming involved with the newspaper. Being editor has given me a great deal of satisfaction because of the enthusiastic welcome with which the camp greets each issue of the paper, and because of the close friendships that I have made working on the paper.

ECHO: What was your most memorable moment in dealing with the ECHO?

Snoopy: The most memorable moment in my newspaper career was in 1963 when I was turning out the SPIRIT. When the buses arrived on the last day to bring the campers home, I was still rolling off the last page on the printing press. Somehow, when the campers did leave each one had a copy of the SPIRIT.

ECHO: In parting, what advice would you give to the successor of your most distinguished position?

Snoopy: My advice is to encourage participation by campers and stay calm when things seem wrong.

ECHO: What would you consider the greatest change in camp publications since you have become associated with them?

Snoopy: Basically there has been very little change in the camp publications, except for the years when, with the help of Fred Rapoport, professional baseball standings were published. Actually though, the primary purpose of the newspaper was, and is, to publish the news that directly concerns the camp.

A few parting words by Snoopy:

I wish Howie Wynn the best of luck in turning out this issue and look forward to his and Mark Cohn's help in turning out what we know is going to be the best yearbook in camp history.

I would like to thank Howie and Mark and all my other friends (especially Dave Zoll and Jimmy Weinberg) for their aid, comfort and understanding. Thank you very much.

Your friend,

Snoopy Nilogram